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MAGAZINE

UNDERGROUND

issue 4

THRASH - POWER
DEATH
HARDCORE
GRINDING
& BLACK METAL

HAMMERHEAD



EDITORIAL

Welcome to the new issue of this THRASH'MAG first one I wanna say it, Excuse me for the hyper delay that took me to do, but happened alot of thing like: the strike of the post-office, the lost of letters & demo's, etc. also I don't have money.

Good, after so much time, here's the issue #4 which is deathlier, Brutal, Morbid is the best in South-America!!! with alot of Reviews Interviews, & photos. I hope that you'll enjoy it!!! well, Excuse me & thanx!!!!

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Special Thanx to: MASACRE (COL) HAMMERHEAD, MATRICIDE, MAYHEM (BRA) BLASPHEMY, NECRODEATH, DISASTROUS MURMUR, WCHC, TAURUS, AGATHOCLES, ANARCHUS, NECROMANCIA, LEPROCY, MORTUARY DRAPE MUTILATED, SCHIZO, INVOCATOR, REENCARNACION, VOLKANA, EVERSOR, SLAUGHTER, PSYCHIC POSSESSOR, TORMENTA, STENCH ANGEL, VENTHOR, TOXODETH, VASTATOR, CREMAINS, REVENANT, BLASFEMIA, WITCHAMMER, FORCED ENTRY, GENOCIDIO, REACTOR, TYNATOR, PESTILENCE, PENDEMIA, IMPERATOR, ATOMICA, APOCALIPSIS ANTRO, AGAO DIREITA, WAR, WARHATE, CARCASS & NECROPSIA.

THANK TO: Giovanni Viale & INSANER, all people from CHORRILLOS, NEKROS & SATANAS (good luck with your band!!!), Beto (Locutor), etc.
IS DEDICATED TO: EUKYNOMOUS & MAYHEM, JON'METALION & SLAYER MAG, DOMINO MINCHELLI & DECA YIN 'MAGGOT', MY GIRLFRIEND KARINA & ALL DEATH-RASHERS FROM ALL OVER THE WORLD.
A BIG HELLO TO: JOHNNY (LA MADRID), BETITO, MONICA, PAOLO, PAOLA, MARTIN LAZARTE, YACO, DAVID, & MI JARDIN SANTIAGO (PEÑA TURISTICA)

"This is property of HEADBANGER 'MAG & all the stuff is real. Forbidden their sale in any hole of capitalist exploiting!!!!!! this is only sale for the editor or contributors"
"This is the true reflect of my ideas & - Dark dreams which torture my life & my - soul"

RAFO ITURRINO. Pascual de Andagoya - 135. MARANGA - SN. MIGUEL.
LIMA/PERU.
ELISEO FRANCO. Urb. Javier Prado. - Calle Almeria #112. 5ta etapa.
LIMA 30. PERU.

PLAY LIST

Death 'Everything'
SEPULTURA 'Everything'
IMMOLATION 'Demo '88'
MORBID ANGEL 'Everything'
REENCARNACION 'EVERYTHING'!!!!!!
EKHYMOSIS 'Nunca Nada Nuevo '88'
CORPSE 'Reason To Kill'
INVOCATOR 'Reh '88'
DECAPTATION 'Demo '88'
VIOLENCIA 'Demo'
WARHATE 'Demo '88'
WAR 'Live tape at Iona'
EXECUTER 'Hate & Violence'
TOXODETH 'Phantasm'
NECROPHILIAC 'Putrefact death'
MAYHEM 'DEATHCRUSH'!!!!!!
MAYHEM 'Morti-Morituris'
EXPLICIT HATE 'Everything'
WITCHAMMER 'Everything'
SARCOPAGO 'INRI'.
MORTEM (PERU) 'REH '89' (GODSSSS!!!!)

HAI LOOK HERE!!! HEADBANGER was reborn with a Issue #5, total deathrushing & Merbid!!! will contain interviews such as: INCUBUS, - PSYCHIC POSSESSOR, ANOMINATION, ENT, MASACRE, PESTILENCIA, REENCARNACION, DESKOWICZ, NY, CONCRETE SOL, MORBID, RIGHTEOUS PIGS, SONGERY, SADISTIC EXECUTION, BULLDOZER, DEATHROW, FEAR OF GOD, WARHATE, AGATHOCLES, DORSAL ATLANTICA, MAYHEM, NECROPAGO, etc. REVIEWS ON: MACRODEI, DARKENOME, SPECTRAL BIRTH, VADER, IRON WARRIOR, DEATHCOURIER, ASPHIX, EX-MORTIS, VOMIT (Greece), LEPROSY, CRIMSON DEATH, SLANDER, MALFEITOR, SAMUEL, DEATHCORE, HECTIC, MAD FOLTERGEIST, DOOM - SNAKE CULT, SEDITION, DEMENTED, DEADHORSE, DEGREPITH UTH, SADISTIC SEX, ORNATION, DEAD SERIOUS, TREELINKA, LUNACY, NECROPHILE, TORMENTO, KADAVAR, MORTEN (BOL), DISTORTED WORLD, DISGRACE, MALVOLENT CREATION, ESCOLA ALEMA, VOMITO ANAL, NECROBUTCHER, CIRROPHOSIS, ANKEL BUTCHER, NECROVOMIT, DEADLOCK, BURP OFFERING, ATOMIC AGGRESSOR, INSANER, DAMNED CROSS, MORTUARY (MEX), GNO TESQUE, KLOODY CROSS, CORPSE, MERCILESS, MASSACRA, etc, etc, etc. LP'S Reviews on: AUTOPSY, REPULSION, MORBID ANGEL, TERRORIZER, OBITUARY, EXPLICIT HATE, CHAVAL, VULGAW, etc. Death Metal report over: CHILE, COLOMBIA, BRAZIL, PERU & MEXICO. Our copy only cost \$4.00 for this death Metal bible! Please enclosed an I.R.C. (also Hardcore from Brasil: ATAQUE EPILEPTICO & OFFENSOR. #5 is out DECEMBER-JANUARY, write to: RAFO ITURRINO, Pascual de Andagoya 135 Maranga - Sn. Miguel. LIMA/PERU. or ELISEO FRANCO - Urb. Javier Prado. Calle Almeria #112. 5ta etapa. LIMA 30. PERU. please, bands send us all - your stuff. OK. thanx.

the wild RAG!

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MAYHEM: When I listen to first one 'MORTI MORITUS' track I feel my brain is MUTILATED!!!! the heart in broke-up, OH MY GOD that strange sensation, is BRUTAL!!!! BRAZIL THANKKKK!!!! after when I've listen 'WARFARE NOISE II' (COMP. L.P.) I believe sincerely that is the new best band from MG-BH, BRAZIL. both tracks are great!!! well, here any info I hope that you'll enjoy!!!

MAYHEM come from Belo Horizonte and follows basically the thrash metal lines, but with many variations from traditional heavy metal to hardcore. after the good repercution of the demo 'MORTI MORITUS' recorded in '87, the band was invited to record in '88 two tracks in the Comp: 'WARFARE NOISE II' by cogumelo rosso, which is the band's first vinyl participation. after the recording of 'W.N. II', the bass player PURURUCA left the band and Marcelo (ex-SLAUGHTER) replaced him. this brought the band more experience, once the guitarist Cavalao was the only who have played in another band: CHAKAL. this was the beginning, only the future can tell what comes next.....

MAYHEM: CRITIANO DALAO. AV. AUGUSTO DE LIMA 1674/803 BARRO PRETO, BELO HORIZONTE-MG, CEP 30190, BRAZIL. P.S.-they have t-shirts to sell \$ 12,00, demo-tapes: \$ 5,00 and comp: L.P. 'W.N. II' \$ 12,00 !!!



BLASPHEMY

GREAT!!! Simply Incredible!!! They're comes from Vancouver-CANADA, to offer Us an Excellent production, sound & Marvellous Music with this Fuckin' Demo!!!! Total Bestial-Blaspheming like their name, to the pure style of BATHORY/BLACK SHEPHERD & HATRED. All tracks are Excellent, 100% recommendable!!! 'BLOOD UPON THE ALTAR' is a mixture of Black/Deathrash, Ultra fast with Possessed vocals which you going to the extreme Insanity. This demo start with 'ROSS BAY INTRO'--'WAR COMMAND', which is brutal!!! 'DEMONIAC' UURRGHH!!! without words. Only I know which I don't can hear more, because don't exist any to describe this Cannibalism!!! you can another tracks such as: 'BLASPHEMY', & 'NOCTURNAL SLAYER'. you can stay in the extreme dementia. If you're into BATHORY/INFRATICIDE/HATRED/SARGOFAGO/NECROFAGO this is for you!!! BLASPHEMY IS GOD!!! Buy this demo by only \$7.00 (Good). to: BLASPHEMY. 1031 E. 59 th VANCOUVER. B.C. V5X 1Y8. CANADA.



well, I have many things that to say & the first one that to say is which I don't lie & I don't plunder!!! if you don't can hope for your answer I'm sorry 'Causo here in LIMA, the post office is strike & I don't have money to Answer, also have too stuff/tape traders is - for this my long delay, please excuse me!!! Now, comes the review. DESASTROUS MURMUR is a great Grinding Band from AUSTRIA to the same style that DISARMONIC ORCHESTRA. all tracks are Extremely heavier & faster. I'm sorry but I don't have the tittles, only know which are Great!!! I know which they've a demo-tape now, with any Anti-thank for me, but that not is reason to say which they're GODS!





HAMMERHEAD

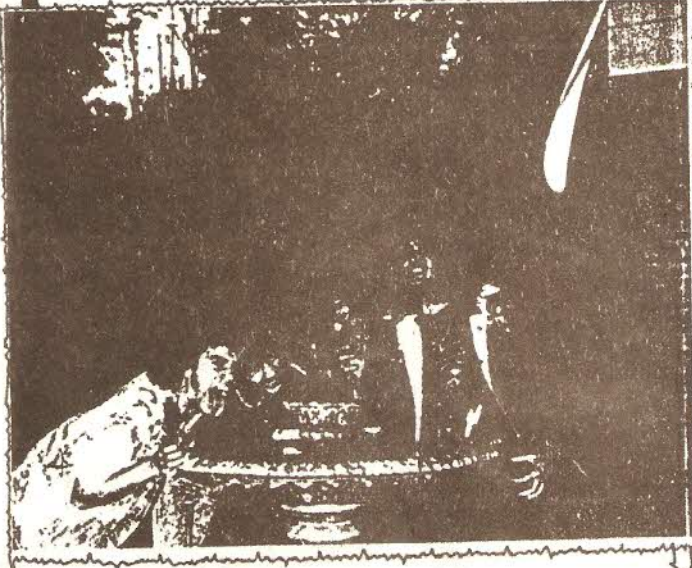
As there are tons of Brazilian Bands Featured in this Fanzine, my good friend Fernando send me his tape. HAMMERHEAD has been formed since '87 in the A.B.C. region of Sao Paulo. They were formed with the intention to play a strong & violent style. After some line-up changes, they settled with: Fernando (vocals), Luis (Guitar), Eduardo (Guitar), Thomas (Bass) & Douglas (Drums). After some rehearsals they recorded 4 tracks (REM) that I've receive and sincerely it is very good & technical. Fast & Melodic riffs, fast drumming and chorus that fit their style, in the same vein as TESTAMENT, NUCLEAR ASSAULT, ANTHRAX & OVERKILL, all the tracks are M.O.S.H. (The best one) great solos & riffing. 'NAZI'S HUNTER', 'NO PLACE TO HIDE' & 'BRAIN WASH', they're KILLER!!! the lyrics are about things lived everyday, a world full of violence, social & political injustice and the danger of a nuclear holocaust. They want to play conscious Metal with a true Thrashers ideology (Read their lyrics & you'll know why), now they're preparing their first Demo-Tape that will be a good start for this new band. If you want to obtain their T-Shirt send only \$8.00-2.00 (Per Postage), or if you want info write now to HAMMERHEAD.c/o FERNANDO JUNKE W. FIDU. Rua Remeu Trebki 122 B. Assuncao 09810 S.E. dos campos/Sao paulo. BRAZIL.

As you probably know this band was formed by JOHN ORTEGA, ex-MORBID ANGEL in 85-86 (ABOMINATION OF DESOLATION LP), who walked out of the band because of personal things and after sometime released a new band MATRICIDE (What a little!!!). First time I heard it was the SMETIC SECRETIONS Demo '87. That a tape-trader send me, really I didn't like it cause it was boring bad song, I was a bit disillusioned cause I waited something more from an ex-member of MORBID ANGEL. I decided to write to him and after sometime I received a new tape with the same tracks than their old one and it's a Great DEATH METAL premise. The demo MOTHER'S DAY is a totally different way of composing songs. The guitar sound is the same of MORBID ANGEL. Curious thing is that he was the only musician and member of MATRICIDE, when he released the demo they're ready to record an LP. Per Norway's DEATH LIKE SILENCE label. The tape starts with 'EVIL DEAD', with a classical Intro, total DEATH METAL. 'CONTAMINATION' is a Great song with KILLER riffs in the MORBID ANGEL vein. Ultra speed drumming, great combinations. 'BLACK PLAGUE', 'GUARDIANS OF THE CRYPT' & 'NIGHTMARE OF POSSESSION' in the same vein of the others ones. GREAT solos too. I'm dying to hear the new material. Anyway ask for the demo MOTHER'S DAY it's Incredible. Send only \$5.00 - IRC to MATRICIDE:c/o JOHN ORTEGA. 1985 8th ST. S.E. Winter Haven FL 33880. USA.//////



MATRICIDE

It's not the chilean band this one's more technical & Heavy. they comes from MEDELIN the city of DEATHRASH Metal. Their music is a mix of HEATHAMMER & CELTIC PROST with fast parts & Good vocal & drum work. formed in the beginning of '88. They've recorded a REM/TAPE with 2 tracks very doomy, very slow, very speed. 'SANGRIENTA MUERTE', & 'SEPULCROS EN RUINAS', the last one being the best track - with great guitar work, the band in ALEJANDRO (Voz), ANDY (Bass), TONO (Gtr), & MAURICIO (Drums). they're stering balance between their music and their lyrics, crude, realist with alot of ideology. They're also seeking support to release Vinyl. They've played in some shows already and I've heard they were great!!!! I was gonna interview to them for this opportunity but the damn postal service with this fuckin' strike again. Anyway I'll have the interview for the next Issue. O.K. If you want more info write to: ALEJANDRO OQUEENDO.A.A 080558 ENVIGADO (Antioquia). COLOMBIA. They've also a 'Zine for sale called NECROMETAL.





OH SHIT!!!! I'm tired to do any intro, because is boring. Only say which - this band have to record an comp.LP 'HEADTHRASHERS', with 3 bands more for the Fucker Reds. label & They - hails from S.P-BRAZIL!!! YEZZZZZZZZZ!! Their music is simply THRASH/DEATH METAL with great Vocals & great Riffs. The two tracks will contain the Lp. are KILLER, DEATHLIER, & BRUTAL!!! Well, the following interview is done with their guitarist INDIO, he say you were info on this band. I hope that you like it!!!!!!!



H.E.-When was the Band formed?
INDIO.-We were formed in November '84.
H.E.-How many line-up changes did you and which is the present line-up?
INDIO.-First line-up,INDIO(Guit+Voc), KIKO(Bass), & INSETO(DRUMS). Second line-up,INDIO(Guit+Voc), KIKO(Bass), & JUNIOR(DRUMS). Third line-up,INDIO(Guit+Voc), BUDESA(Bass), & KIKO(DRUMS). Fourth line-up,INDIO(Guit+Voc), BUDEGA(Bass), KIKO(Drums), & FORNE RO(Guitar).

H.E.-Why did your delay to appear in some shows?
INDIO.-Because of the lack of equipment for the Rehearsals and We haven't much Experience.
H.E.-How Many demo's have you released?
INDIO.-We haven't released any, only rehearsal but We pretend to release one soon.
H.E.-Do you play any covers in your Shows?
INDIO.-Yes,PIRANHA(EXODUS), & CONDEMNED TO THE GALLONS(VOIVOD), but We don't play them now cause we've got to show Our own sound.
H.E.-What do you think about your appearance on the HEADTHRASHERS - Comp.LP?
INDIO.-It was a great proposition.
H.E.-Do you have another offer apart from the fucker Reds. contract?
INDIO.-No They didn't pay for the recording of HEADTHRASHERS.
H.E.-Which are your main Influences?
INDIO.-EXODUS,NUCLEAR ASSAULT,DARK-ANGEL,ANTHRAX, & VOIVOD.
H.E.-Do you think there's a lot of support from the labels in BRAZIL for THRASH Metal?
INDIO.-No,Brazilian bands suffer a lot to record an LP.

H.E.-How's the LP. selling?
INDIO.-It's selling O.K.
H.E.-Are the tracks on the LP. different than the on the Reh.?
INDIO.-The songs are better structure, more mature and now We make new versions of CHRISTIANS EXTERMINATOR & LIVING IN MEGGIDO.
H.E.-What do you sing about?
INDIO.-Violence,Death,Terror,Paranoia, & Darkness.
H.E.-Have you gotten any support from European 'Zines?
INDIO.-Yes,We've had support from NORWAY ITALY, and we're Happy.
H.E.-What do you think about the HC-Thrash fusion & Bands like CRYPTIC-SLAUGHTER,NAPALM DEATH, and others of that style?
INDIO.-We support all the movements against the Rotten Society, because only if we're United we'll be strong. I like a lot GC.bands like DISCHARGE,GBH,RATTUS, etc.
H.E.-Any plans for the year?
INDIO.-We pretend to release Our material for Our 1st LP. and play lots of shows.
H.E.-Keep in Contact, We hope to see you in Our shows, DEATH TO ALL POSERS...



H.E.-Tell Us a short history of the Band & What's the present line-up?
ANARCHUS.-We were formed in June '86, We were 4 at that time because of some problems We finished being 3,ADOLFO(Drums) MIGUEL(Guitar), & PANCHITO(Bass & Vocals). We played Our first show at the 6th of Nov.'87, in January '88 We recorded the demo and We've been playing constantly.
H.E.-How Many copies have you sold of the TOTAL HATE demo-tape? Are you satisfied with it?
ANARCHUS.-Approximately 180 copies is sold & Yes We're satisfied. We hope to have a bigger response from abroad.
H.E.-What do you sing about?
ANARCHUS.-War, Violence, Crazy things, Anti-nuclear lyrics, also about things We think are wrong.
H.E.-Do you think politics gets along with the music?
ANARCHUS.-Yes, it can, and music is a good vehicle of ideas but not on every occasion.



This band hails from MEXICO(unarrgh!) home of TOXODETH, & NECROPHILIAC, their music is inspired by REGURGITATION (Tee much!!!), NAPALM DEATH & UNSEEN-TERROR. They have a demo tape titled 'TOTAL HATE' is not a jewel but is good. Recently I've got a contact with them and here's the result!!!! I hope that you get any Orgasm with this Interview!!!!!!!

H.E.-What do you think causes the hunger - that reigns in the third world countries?

ANARCHUS.-Corruption, Egoism, the fact that these countries are being exploited by the big ones.

H.E.-What do you think about people who take thrash as a form of getting money & those who take it as fashion?

ANARCHUS.-The first ones are fuckin' Assholes who should better be selling fruit, and the second ones, they don't even count.

H.E.-How do you see the Mexican scene in - Comparison with the one from South America & Europe? What other bands are there in Mexico?

ANARCHUS.-There's still a lot to do but we will keep going on as for others bands TRANSMETAL, ATOXXICO, MASSACRE 68, EVIL - DEAD, TORTURA AUDITIVA, TOXODETH, ABACUS, DAMNATION, XENOFOBIA, PACTUM, AZHEROTH, NECROFILLIAC, ARMAGEDDON, etc.

H.E.-I've heard that a lot of Mexican H.C. bands have released LP's What's your opinion on that? Do you think H.C. Scene has got a better Organization?

ANARCHUS.-It doesn't have to do with Organization, what happens is that they've rushed their work, they haven't even got Demos, Rehe, nothin, on H.C or Thrash, it depends on the Band (TRANSMETAL have released an LP.).

H.E.-What's your opinion on people who practice sexual deviations?

ANARCHUS.-Everyone can do with his life - whatever they want without affecting other people.

H.E.-Have you written any new songs apart from the demo?

ANARCHUS.-Yes, any are, ¿Porqué?, Nada, La - Entidad en el cuarto, & Suicidio.

H.E.-Your favorite Bands & Influences?

ANARCHUS.-KREATOR, SODOM, RESURGITATION, RAW POWER, SCOTUSATER, MORBID ANGEL, DARK ANGEL, NAPALM DEATH, DEATH, DOOM, E.N.T, FEAR OF GOD, SORE THROAT, & others, They're also Our Influences.

H.E.-What would be your idea of the world if it could be born again?

ANARCHUS.-Well, try to not make the same errors we committed before.

H.E.-Do you consider yourself on Anarchist or do you see it in your mind as a way of saving from the Degeneration Existing?

ANARCHUS.-Both things.

H.E.-Why the Monicker ANARCHUS?

ANARCHUS.-Because of its meaning (Without Government) and 'cause we like it.

H.E.-What solution would you use against the violence in our countries and - drug abuse?

ANARCHUS.-Justice (Seriously), Equality, fraternity, tolerance it sounds utopic - but it would be good. Addiction is a serious problem that can't be controlled 'cause there's always someone - who wants to experience with drugs.

H.E.-Future plans?

ANARCHUS.-Record an EP with new songs and play everywhere.

H.E.-Do you think this is a stupid interview?

ANARCHUS.-No, it's not the typical type, it hasn't got the Typical Questions.

H.E.-Any last comments?

ANARCHUS.-Keep being honest and never sell out!!!!!!

ANARCHUS
c/o Jose Adolfo
Capuchinas 10 DTPD 4
COL. SAN JOSE INSURGENTES
C.P. 03900
MEXICO 19 D.F.

This band hail from CANADA. UUURRGCHHH!!! their style is own. with THRASHCORE influenced. They have one demo-tape called - 'BRUTAL OCCUPATION', in the thrash vein. each track is well worked with hardcore chorus, excellent riffs & very good vocal work. this demo tape contain: 'RESURRECTION' speedcore, TERRITORIAL WATERS, in the same vein, BLOCK EIGHT, & M.O.T.L.D. are any tracks. I can recommended this master piece, YESSS Master piece! this demo is KILLLLSSSS!!!!!! If you want pure THRASH with a bit of Hardcore write to them now & please buy this demo for only \$6.00.



LEPROCY
P.O. BOX 5164
STATION "B"
MONTREAL, QC
H3B 4B5

UNITED FORCES
c/o THIERRY GUIARD
15, Rue Via. Sordou
78210 ST. CEN. LÉCOLE
FRANCE

**Mortuary
Drape**



This is some fuckin' noise!!!! I can't hear the music in this demo only some rhythm changes but that's all. It's hard to make a review when the demo's have awful sound but what can I do? first thing I've to tell you is that they're satanic (BUHH!! scary, scary!!!!) a ridiculous thing, going to the music in Black/Doom Metal, very primitive in Riffs like the first HELLHAMMER & VENOM, & besides those I can't find anymore influences!!!! Particularly I like this style but this noise can't be appreciated this doesn't mean the band music is bad, it's a good band but a better recording - would be welcome to give a better review. OK, that's All.

BOVERI MAX
Via A. Righi n°3
15100 ALESSANDRIA-ITALY!

WITCHAMER

OH!!! Minas Gerais strike back again!!! UURGH! this band play an aggressive & faster style with reality messages as good like for changed to humanity. They have a demo-tape with 'Harmony of Violence', 'Words of desolation' & 'Weekend in Auschwitz' (BRUTAL!!!) recorded the 19/10/87, soon they got a record contract to participate in the 'Warfare Noise II' Comp. Lp. with 2 tracks (is Deathlier!!!). now, comes back with the first Lp. 'The First & the last' that hope kill to all bastards & Mutilate - your putrid brain!!! I can mentioned like influences to: Black Sabbath, Kreator, Slayer, Possessed, Sepultura, etc. but this band is too Original!!! Good in the next Issue an special interview with this great band from BRAZIL!!!

WITCHAMER/o Paulo Henrique O.
Rua Sao Lázaro 85/201, Sagrada Família.
Belo Horizonte-MG, CEP 31030
BRAZIL.



REACTOR

BBBUURH!!! is very difficult to do an review of this band because I don't like of their music. is simply ANTHRAX (Ultra POSERS!!!!!!) don't more words!!!! the vocals is ridiculous but the music is listenable to my mind. They have a good technic, good rhythm changes but don't more. I'm sorry, but I'm a DEATH METAL - maniac 100% & don't like ANTHRAX style. also I can hear any rap Rhythm. Oh shit!!!! This is absurd & ridiculous 'cause any parts in guitar are good and don't sound good with Rap. 'Fake Friends' is a great track only when - played the fast part. 'The Plunge', 'Peter - Pan', 'Robocop', etc. in the same vein!!!! If you like Thrash/Rap!!! with melodic Vocals & riffs send only \$5.00 to: REACTOR.

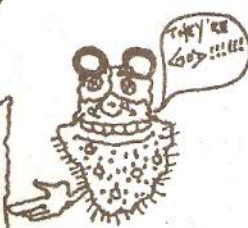
P.O. BOX 1093, Station 'B'
Montreal, Quebec H3B 3K9
CANADA.

(Death Metallers don't write to them!!!!).

GENOCIDIO

This is the best wild band I've heard since SARCOPAGO. pure fuckin' Death Metal from the great & fuckin' GODS!!!! BRAZIL!!!!!! GENOCIDIO plays Ultra Brutal Death Metal. not with technic but very elaborated with a big Vocals work. The E.P. contains 4 trax in the same vein. all fast with riff 100% deathly and a drums UUUUPPP!!! faster than hell. The best track 'FACT OF BLOOD' (Thanx Perna!!!!), continued 'THE GRAVE' fuckin' wild. their lyrics are satanicos & Violents and their style is pure Death Metal. If - you love this style (Characterized in BRAZIL!!!!) I advice you to buy this marvelous E.P. (Thanx GENOCIDIO!!!!)

GENOCIDIO
CX. Postal 13566
Sao Paulo-SP
CEP 03399.
BRAZIL.



No SYSTEM

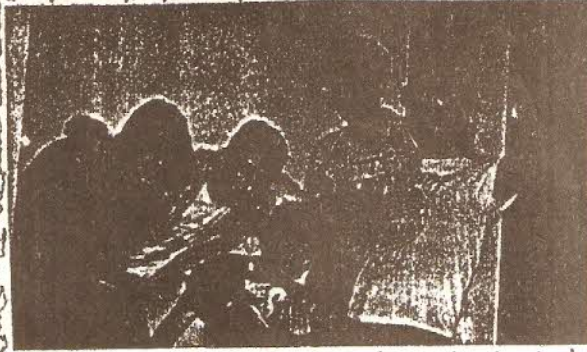
Trick or
Treated!!!

FORCED ENTRY

HEY THRASHERS LOOK HERE:

The first time that I've read an review of this band I say we must write to them or - not? but now I don't regret me 'Cause are - simply GODS!!!!!! Great demo, great sound, great riffs, are very cool & classical, they're BRUTAL!!!! the demo contain only 3 tracks - all in the same vein Thrashing, power, ultra technic. 'Hate fill your Eyes' in a master piece!!!! Thanx GOD!!!!!! They got a record contract. this Lp. will be one of the jewels of this present year. The demo Rips specially - OCTOCLOPS which is a fuckin' Great tracks. but every tracks rips too. If you want an intelligent band with great riffs, just send \$5.00 for this demo. (Buy it or die!!!!).

FOR MORE INFO:
4822-228th S.W.
MOUNTLAKE TERRACE
WASH. 98043 USA



PENDEMIA

Is a great band from ENGLAND. YES the house of the GODS!!! NAPALM DEATH!!! CARCASSSSSSSSSS the old-Sabbath and the new RIPLAAAAA!!!!!! They played excellent POWER/THRASH inspired by HALLOW'S EUE with great technic. Recently I received 'Widespread Epidemic' 88 & REH99 and sincerely I can appreciate a good work in group. The tracks are a full of POWER & a lot memorable riffs. The REH'89 is better than ever because the tracks are more complex and thrashers still take care in melodic touches. are 5 tracks 'No More Reason' is a good track but don't more. 'Fear' & 'Retina of the Minds Eye' are simply Great!!! good riffs good vocals part, all excellent doom parts - Thrash parts, Melodic parts are good musicians.

I can say with all honesty which you buy this excellent demo NOW!!! the price is \$6.00 for Europe & \$7.00 (Overseas). PENDEMIA/OJONATHAN-SHARP, "GRASSMOOR", Crosby, Maryport, Cumbria CA15 6RF. ENGLAND.



After hearing bands from Holland like thanatos, Silence, Usurper, this is the best. with only 2 demos they've marked their future with a fantastic track recorded for the 'TEUTONIC INVASION' vol. 2 L.P., and a L.P. release shortly by ROADRUNNER RCDs. they've already played in the show 'THRASH OROY' with CIGLONE being this an important show in Holland, and in playing a big show with KREATOR, INFERNAL MAJESTY & HOLY MOSES. I think it could become the best new European band!!! they've released 2 demos 'DYSENTERY' & 'THE PENANCE', I received the second & all I can say is that it's brutal!!!! Here's the review: the tape starts with 'BEFORE THE PENANCE' classical sentimental instrumental piece followed by excellent THRASH/POWER riffs BRUTAL!!!! the best band from holland, the vocalist has a different style than the others band

TYNATOR

ARIC AVINA
TYNATOR
3923 E. WILLOW
PHOENIX, AZ. 85032



The Unique word to describe this band is METALLICA with PLOTSAM & JETSAM. They come from ARIZONA and are four pieces Steve Bashford (Guitar/Vocal), Ariv Avina (Bass), Andre Noe (Guitar), & Ryan Maloney (Drums). I'm totally crazy for this demo, because they know how played - their instruments. the demo contain 4 tracks all in the same vein 'TINNITUS', 'WHAT AM I DOING HERE', 'DEAD STRIKE' and 'FINAL ATTACK' I can appreciate an excellent POWER THRASH with good part vocal and cool riffs, the demo have a great production, great sound & the guitar sound is RAW. UUUHHH!!! They have played with Sacred Reich, Athropy, Plotsam & Jetsam, etc. Soon they recorded a full Lp. for the gamma Records from W-Germany. If you like an excellent POWER THRASH band write now to: TYNATOR. Their demo cost \$5.00 & T-Shirts are available for \$7.00. (Send \$2.00 for postage).

from Holland, showing incredible quality. their fast changes remind me a bit of VIOLENCE FORCE, very good, also the solos are GREAT!!!! Excellent guitarist, the track last about 7 min... OH SHIT!!!! this is the master piece!! 'AFFECTATION', speed, speed, speed, speed & more speed what quality of the musicians, the drummer is very good, he plays his best in this track!!! 'FIGHT THE PLAGUE', closes the orgasm, this track is full of pure INSANITY/THRASH/SPEED. it's killer!!!! I can't obtain myself, buy, buy, buy, it now!!!!... 3 tracks of cannibalism!!! the demo has good sound quality and incredible music, it cost \$7.00 each for the 'DYSENTERY' demo. there are also T-SHIRT for \$15.00 and the 'TEUTONIC INVASION 2' L.P. you can get it writing to: RANDY MEINHARD, ELIZABETH STR. 54432 GROMAU, WEST-GERMANY.



Great!!! Simply GOD'S!!! before listening this band I thought NECROPHILIAC was the best band from MEXICO, but when I listened 'Phantasm'-demo of TOXODETH awoke from my lethargy & I felt my soul doesn't enter in my putrid body. this demo was what I was waiting for a long time ago 'Cause I was tired of listening bands without technic without harmony, but this one was the exception. 'Phantasm' contain 6 tracks all in the same vein. Great riffs/brutal vocals part 100% death Metal and a good scheme of working in each track. the tape begins with a Intro 'Phantasm' in keyboard, continuing 'Splendor Death', melodic riffs with great working in drums, continued with a fast part death Metal changes in it's maximum expression without coming to extrem, vocals parts annihilate to all the fuckin christians, continue 'Doom Predictions' (more or less) 'Everybody Died' (the Best) all is Brutal. 'phantheon' is Excellent. 'Exploitin and Mausoleum' close this wonder, so sorry I can't tell you the influences but I don't hear Influences, just I know that I love this music & I'll die the same forever & the eternity with the Death Metal.

TOXODETH/RAUL GUZMAN
ALFA#254 COL.CONTRY
C.P.64860 MONTERR
"MEXICO"



Vastator

this band hails from SANTIAGO-CHILE. Originally called HAMMER. They have released 3 demo's-Tape: 'EL PROPANADOR', 'DESDE MI SEPULCRO', with tracks as 'Sombras en la Catedral', 'En las frias paredes del nicho'.

Now They have to put on a new demo-tape which is a REH, their sound is Incredible & Great!!! In my opinion this demo is KILLER!!! pure Thrash, powerful & speed. I've listen one new version of EXHUMACION track & I can say that this tracks is brutal!!! another good track is SOMBRAS EN LA CATEDRAL, will contain syncopated parts and a long guitar solo, the chorus is also good. the vocals are in the King Diamond vein, with a lot parts Powerful & Melodic. the sound of this REH is Excellent. I hope that they get a record deal soon, 'Cause they're good musicians & great Thrashers. If you want more info of this great band write to:

VASTATOR: Demo cost: \$5.00

c/o Nelson D. Aldunce

Ignacio Carrera Pinto

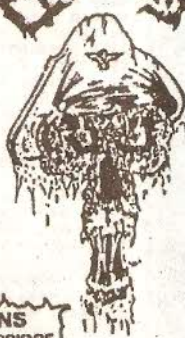
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SANTIAGO-CHILE.



CREMANS

UUUURRRGGGHHH!!! This band hails from CANADA, and they're pure Speedcore, fast with great thrashing riffs technically they're great same for the sound production. I've heard that they claim to be influenced by DECEASED & POSSESSED (GODS!!!), but it's clear to me, they don't show those influences in their music. I mean I can't find traces of Death Metal. (Only Speedcore) They've got 5 tracks, all Ultra fast-not Grinding. I would say the track DEMONIOLOGY is the best!!! Great riffs, great drumwork, everything is great!!! If you like intense speedcore, buy this demo is highly recommended.



CREMANS
c/o CHRIS ELDRIDGE
P.O. BOX 805
PLACE DU PARC
MONTREAL, QUEBEC
H2W 2P3 CANADA



REVENANT

UUURRGGGHHH!!! REABLABLAHH!!! this is a fuckin' great band hail from the home of BLOOD FEAST, RIPPING CORPSE, etc. Only I can say which they're GODS!!!! receive recently the last demo tape that is really killer!! don't exist more words for describe this master piece. Only know which is BRUTAL!!! well, I'm tired to write more, I hope that you'll enjoy this interview!!!!
R.D.-the demo-tape cost \$5.00(USA), \$6.00(Overseas). BUY IT OR DIE!!!!

H.B.-First a stupid Question, When was the band - formed?

REVENANT.-In 1986, and We got John+Joe in 1987.

H.B.-Why the name 'REVENANT'?

REVENANT.-It is the Only name that fit Our way of thinking, the concept is suited for Our darker moods.

H.B.-Tell Us about your Experience on stage? With - which bands have you played? Which was your - best show?

REVENANT.-We play quite often, but my fave show was with MORBID ANGEL(GODS!!!), & IMMOLATION(GODS!!) last Oct. it was GOD!!!!

H.B.-Well, we know that your first show was with ANTHRAX(Ultra POSERS!!!) Tell Us what you think of them?

REVENANT.-Who told you We played with them? Our first show was with MUCKY PUP, who sound alot like ANTHRAX, They are Rip-offs, it Sucked!!!

H.B.-What's your first demo? Are you happy with the Production? How were the THRASHER'S response?

REVENANT.-NO, I think it sucked, but the response was Amazing!!!

H.B.-Here's another dumb Question, which are your Influences and fave. Bands?

REVENANT.-We are probably most influenced by BLACK SABBATH, but We all love Death Metal!!! SEPULTURA, DEATH, SACRIFICE, MORBID ANGEL, etc.

H.B.-What's your opinion about the meeting of REAGAN(SUCKS!!!), & GORBACHOV(Blaaaaaaaaa), to - talk about nuclear disarmament?(Other lie!!!)

Revenant
 Henry Veggian
 24 Smith Ave.
 Bergenfield, N.J.
 07621



REVENANT.-I think that at least there is less tension between the countries. I'm more worried - about pollution of the earth. Actually.

H.B.-What do you think of Thrash bands who listen to crap like U2 & other shits!!!!?

REVENANT.-That's there opinion and I respect it, - even if I don't like it!!!!

H.B.-Tell Us about of your new demo, are there any different with the old stuff?

REVENANT.-Oh Yes, longer songs, better production, & sicker everything!!!

H.B.-Have you written new tracks? Do you have any offers to release an LP?

REVENANT.-Yes, New songs, Include 'DEGENERATION' and 'VALEDICTIONS'. No, no album yet, soon I Hope.

H.B.-What's your opinion on individuals who Kill Animals for pleasure?

REVENANT.-I think they're Assholes, I have more respect for animals than for most humans, I Hate most people, they suck!!!

H.B.-How would you define your style? Which do you think are differences between American & European bands?

REVENANT.-Very Original Death Metal, very fast with screaming vocals, I guess, I think most American have a catchier sound and in Europe they are rawer.

H.B.-Which is the best Deathcore/Grinding thrash - band for you?

REVENANT.-MORBID ANGEL.

H.B.-Do you think the Underground Scene has become a commercial thing of this bullshit society?

REVENANT.-Possibly, Maybe because of the succes of big - bands like SLAYER + METALLICA, but as long as there is the real Underground I'm Sure it's gonna rule.

H.B.-Any future plans?

REVENANT.-Hopefully an LP. + Tour, We'll see!!!

H.B.-Which is your message to the world's true thrashers?

REVENANT.-Thanx, Keep supporting Death Metal you rule!!!!



They comes from the most fructify city of thrash Metal from COLOMBIA, MEDALLION or more Known as MEDALLO. Who give greata bands like REENCARNACION, ASTAROTH, etc. Now comes BLASFEMIA. They have an E.P. out will contain 4 tracks in the same style-Thrash, loud speed & Heavy, with ones vocals like KREATOR. This band was formed by JOHN JAIR, EX-PARABELIUM guitar. The E.P. in total death, speed, blaspheming at all world full of injustice, false destroyers of the same mankind. Each track expresses different lyrics WAR metal, realist and concrete leaving a great message which everyone should Understand and United against the cannibalism filling Our world.

The E.P. start with PRESAGIO a slow track very heavy, opening for GUERRA TOTAL, (The - best track), each riff are Deathlier!!!!!! MAS ALLA DE LA IGNORANCIA another brutally in the KREATOR style. I believe that this another Jewel you should have in your collection. This band

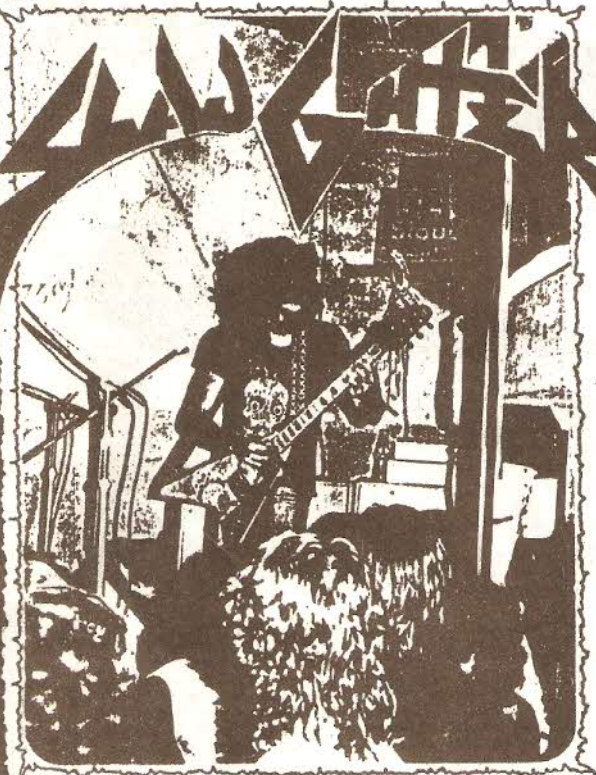
VOLKANA

I turn crazy every time I hear a Brazilian Band & this ain't an exception!!! They're great musicians they know how to play their style is very similar to '2nd White', speed-thrash Metal. They're: Marielle, Karla, Mila, & Claudia. & They've released a demo with 2 tracks: 'DESCENT TO HELL' (Great track), good vocal work not Death, but melodic Speed/thrash. the 2nd track is 'HIDE' in the same vein as 2nd White, without words. AAARRGHHH!! (I love you girls!!! Specially you Marielle) Sound's great but it's sad there's only 2 tracks. They've already played with BUTCHER, EXECUTER in some shows. They've got experience & They've participated in the Lp's of their old bands. I don't know how much their demo costs but if you want more info write to: VOLKANA c/o MILA. SQS 116 Block J apto - 7311. CEP 70386. BRASILIA (DF). BRAZIL

BRASILIAN THRASH GIRLS !!!.....



The first time that I read an Article about this band I never thought that I would receive the demo with their KILLER tracks, and be in front of the best new band in BRAZIL, yes indeed, to me this is the best. Their style is original, I don't know if it's DEATH, THRASH, SPEED or POWER, but I'm sure about is that they play BRUTAL!!! Sincerely this band would make you jump from a 100 store building to do some Slamming. They're INSANE!!! The Band was formed in Jan '86 by Ricardo (Drums) after several line-up changes, the band is settled in '87 with Caletty (Bass) & Andersen (Guitar), both participating in Vocals. They release their first demo 'SLAVES OF SYSTEM' in mid '87 containing 7 tracks, their GREAT!!! In the ends of '87 the band enters the studio again to record the second demo with 4 tracks (even more Killer than the first one) but the band not satisfied with these two demos, search for another guitarist to give more power to it and try to record a new demo tape, it will contain all the songs of the band. Talking about their lyrics they're about Violence, Hunger, War & Politic everything that happens from day to day with a true thrashers ideology. They have a the purest style, that a band would aspire to record a LP. Will contain annihilating riffs, mid-paced drumming and rythm changes ULTRA MEGA BRUTAL!!! All their demos are recommendable. I don't conceive in mind how there are bands like 'HAVE MERCY', or to make it clearer, so much trash as Glam, Hardrock, bands that have an LP out, and the ones that really deserve to release one haven't yet (HEY BORIVOJ, here's a band of your taste). I don't know the price of each demo, but if you want any information send an I.R.C. because the band is very poor. Well I hope you write to them. SLAUGHTER, c/o RICARDO, CAIXA POSTAL n° 1067, Santa André S.P., CEP-09001.



EVIL P/C
H/S

After listening to NECRODEATH, BLACK PROPHECIES, SCHIZO one already knows how ITALY sound in Deaththrash Metal, but this band is an exception. It's total techno thrash very melodic, with good rhythms changes, breaks, always being fast. EVERSOR are Morosini (Gtr), Berti (Voc), Marco Morosini (Bass), & Scelsi (Drums). I'd say they're great musicians although it's not my style, but I like very much their demo titled 'CONDITION - OF DEATH'. the production isn't bad but it ain't good either & the sound is very acceptable. the demo has 5 tracks all melodic thrash. some tracks are 'UNCONTROLLED VIOLENCE', 'HAMLEIN', 'CONDITION OF DEATH', etc., you're strongly urged to buy this demo & hear the quality of these great Musicians. demo it's cost \$6.00.



MARCO MOROSINI
VIA F. CERV I 9
61011 GABICCE (PS)
ITALY

'ZOMBIE NIGHT' - DEMO '87
Formed when Flavio left VULCANO and decided to form an aggressive and crushing band. it soon became BRUTAL BATHORY. this band had several name changes RITUAL, EYHOWER and seeing that these names didn't get along with the style that they played, an aggressive Raw & Realist style they changed the name PSYCHIC POSSESSOR. Ze Flavio (guitar-vocals) recruited Lauro (bass) and they recorded a demo 'ZOMBIE NIGHT' in august of '87 with two tracks: 'Zombie Night' & 'Breathill Drop'. is a master piece, they're ULTRA-MEGA BRUTAL DEATH METAL, they're both killers in the BATHORY (BATHORY/THE RETURN) vein. Ze Flavio vocals are deadlier than Quorthon's. this group in very speed with excellent METALLICA riffing & brutal rhythms. their style is BATHORY 100% an aggressive ultra deathcore. Don't confuse with NATAS style!!! now the band is going to get an LP. out through the Cogusolo Records. in half a year time (mid-88) it will be titled 'TOXIN DIFFUSION' (not long ago I received an adv. tape that proves it'll be a bomb among the 10 best releases of '88). recommendable to all Deathbangers and deathcores. the demo cost \$ 5 and if you want info send an IRC for the answer.



TORMENTA

Band originally from sao paulo, they were first called Death's Angel, formed in '85 by Paulo(gtr) Nelson(Voc), SERGIO(Drums) & Marcel(bass). with this line-up they played some school festivals, because of the lack of places to play, the group didn't have much tonic back then, So in Feb '86, paulo left the band because of personal problems, because of this happening the band stops the rehearsals. Now the ex-members Nelson & Sergio joined to reform STENCH ANGEL in thrashmetal vein with hardcore influences. they sing about society, politics, the police, the church, religion alienation and others shit. the band wants to record their first demo-tape to shows their style to all hardcores & thrashers maniacs. STENCH ANGEL is a form of protest !!! they also have a zine called 'ROT-THRENESS'. (check the add below).

'ROTTHRENESS'-the very rotten 'zine of underground. Issue # 1 with: Necromancia, DETH, Vulcano, Tormenta, Chakal, Obsessao, & others. Issue # 2 is out soon with: Agressor (France), Andras, Krushex, Blasphemer, Desaster and much others.....Bands send us your stuff for publishing!!!!!! If you want to buy the zine send \$ 4.00 to: Nelson Augusto Dos Santos, CX. POSTAL 1197.AG. CENTRAL.SAO PAULO/SP.CEP 05051 BRAZIL/

Band from sao paulo, formed in June of '86 by Marcelo (Bass), Ze Eduardo(guitar) & Guilherme(drums) with the name of 'NECROPAGO', by the ends of '86 the band makes more serious work and calls the vocalist Chico and they add another guitarist Ricardo. they were only a month in the band, because they didn't adapt to the band style. when these guys (2) got thrown out the band started to compose faster and more worked songs with Guilherme handling the vocals. knowing that there was another band with the same name they changed the name to 'TORMENTA', in march '87 another guitarist Marcelo is added, he had played before in 2 unknown bands. with the addition of Marcelo the line-up is established. their influences are: Slayer, Kreator, Death among others, with a touch of originality. the band has played in a lot of concerts being well accepted by the radical legion of Deathrash bangers. the band recorded a demo with 4 tracks titled 'WARSONS' a mixture of Kreator, Slayer with good vocal & guitar work. this is a great band, the tracks are: 'Savage Murderers', 'Atomic Destruction', 'Warsons' & 'The Curse' (is great). I don't have the price of the demo, but you can write at: 'TORMENTA' c/o Marcelo Saula. Rua Doutor Homem De Mello 239/82 Perdizes. Sao paulo SP.CEP 05007 BRAZIL.



band from sao paulo, brazil. they play thrash/speed metal. since august ('87). formed by eduardo(guitar), diogo(gtr) and a reolo(bass). with this line-up they rehearsed until september, making 3 tracks. in that short time rodrigo(vocalist) and edo(drm) join, both ex-BELIAL. the rehearsals keep on until the ends of '87 and edo & diogo leave the band, beto joins handling the drums. they debut with this line-up the 1st. of january with the bands LECANITY & BELIAL in the rainbow bar, being well accepted by all the thrashers there. they add second guitarist cesar to make a heavier sound, they have influences such as EXODUS, DESTRUCTION, SLAYER & CIRCAUGHT in the thrash vein. FORGOTTEN & old KREATOR like death-influences. without forgetting the great brazilian bands such as SEPULTURA, DORRAL, ATLANTICA, MX and others. the lyrics are about violence, politics, wars and life in general. they band played the day 15.03.88 in the theatre manbanbo opening for KOTZU. this in their best show to date and it helped them to gain popularity and to sell their 4 tracks debut-demo: 'voluntaires of death', 'gladiator', 'empire of the blood' & 'slay-on of violence'. I don't the price (sorry-ad!!!!) if you want to obtain it the demo, please enclosed an I.R.C. for your answer.

VERTHOR:
Rua dos francosos, 470/204
edifício Navel, Bela Vista-SP
CEP 01329, BRAZIL.



VENTHOR



Well, welcome to the best french band
'MUTILATED', is KILLER!!! PSYCHO DEATH LUNATICS
demo-tape is a master piece, since it comes
from a country with hardly any thrash, apart
from that the music sounds a lot like Brazilian
bands, the demo-tape contain 3 tracks all hyper
speed, thrashing, fuckin' Killer, is brutal!!!!!!
blurbllurrrrrr!!!! Buy it now!!!! Excellent quality!
only send \$5.00 to: o/o MONOS, le gue des bondes
lombrom 72450. Montfort-le
gesnois. FRANCE.



Schizo

H.B. - Some words about the History of your band?
-Well, me - S.B. Permed the band way back in may '84
current drummer Carlo P. Joined us in August '86. We
realized 3 Demos 'T.T.U.T.T.K'. The first one recor-
ded in '85, although was very very rough & Immature,
could mere than 1,100 copies Worldwide!!!
'TOTAL SCHIZOPHRENIA' Released at the end of 1986,
was a big step forward in terms of musicianship
and originality, and got us a decent amount of
publicity in the underground circuit for sure,
more than 1,000 copies sold of this one too!!!
'H.P.C'. The third one recorded in december '87,
was another progress, and got us this contract for
the Italian release of our debut album, soon out!!!
H.B. - The new line up and how many changes you've done?
-I must say that the past line-ups have always revol-
ved around myself and S.B.; in fact we've only changed
a couple drummers. So SCHIZO is now S.B. (Guitar & Vocal)
Alberto. Pensin (Bass & Effects) and Carlo P. (Drums)!!!
Recently, Inge from NEGROBATH has helped us out on
lead vocals too!!!

H.B. - How Old are you and the members of your band?
-I'm 22, just as the other two members!!!

H.B. - How do you describe your music? Influences?
-We just came up with a new term that describes quite
well our actual sound: 'DEATHCORE'!!!! Influences, in the
very beginning we were heavily influenced by early VENOM,
Newdays we're not influenced by any single band, although
DARK ANGEL & S.O.D. Strongly impressed us, sound-wise!!!
H.B. - Are you telling good messages in your songs? What do
they tell off?

-We don't use messages in our songs, and we're not inter-
ested in talkin about politics, Jesus!!! By the way, who we are
to tell to the people what's wrong or right? Our lyrics
deal with more subtle and intricate topics, songs like
'DELAYED DEATH' or 'SICK OF IT ALL' are self-explanatory..
...it up to the listeners to understand the concept behind
them!!!

H.B. - Talk us about your first LP you will record this year,
titled with the same name of your 'MAIN FRAME COLLAPSE' Demo?
-Our debut album will be officially released, Italy, Wise, on
september 7!!!! It will contain 11 tracks, all UltraBrutal
DeathCore stuff!!!! Watch out especially for titles like
'EPILEPTIC VOIL' or 'THRESHOLD OF PAIN', Jesus!!! Oh well, will
be surely available by mail order too...S..

H.B. - Talk us about your concerts in our brother country
BRASIL!!



There were talks of a SCHIZO-BRASILIAN tour to happen this
summer, with a first date in Sao Paulo with Dorsal, Atlantica
& other bands, on last may 28, but the guys in charge of the
organization didn't send us the money for plane tickets so
the band was unable to come down there!!! Possibly in the near
future, we need to say that we're more than interested in this
stuff.....

H.B. - What do you think about the south American scene?
-It RULES!!!! Lets of cool Bands come from that area, and the
scene seems to be kinda United. Among my fave Brazilian acts
there're SEPULTURA, first and foremost, VOLCANO, MUTILATOR,
CHAKAL, DORSAL ATLANTICA, PSYCHIC POSSESSOR, MX & a few others!!!

H.B.-What means SCHIZO?

-SCHIZO stands for 'SCHIZOPHRENIA', that's it!!!

H.B.-What do you do when not practising with your band?

-I take care of the mail & other promotional stuff, plus work at a local radio station as a sound engineer, and try to pen a few new riffs & lyrics of course.

H.B.-What do you think about Society, The Damned Repression war, etc?

-Well, the Italian Society is pretty much shit, although we do not have problems like epression and the such, now!!! I know that down there in SOUTH AMERICA you have problems for sure, and that's a shame; Also I think that war sucks, this world would be better without this plague, Jesse!!!

H.B.-Do you smoke Marijuana or Drink...? What do you Drink?

-Sorry man, I'm 100% Straight edge, and that means that I don't smoke-Don't Drink....I'm into drinkin water only!!!

H.B.-Well, some words for your Peruvian Friends of HeadBanger' Zine?

-Thank a lot for your support & Attention, never give it up and keep your eyes open for our 'MAIN FRANK COLLAPSE' LP, Ok?

Each time that I receive bands of this type I stay very happy, because they have GREAT TECHNIC, GREAT DEATHRASH Music, all is Great!!! Their style is late KREATORISH vein in all Souse Riff & Vocals. I received a REI-TAPE (Excellent Sound) will contain 4 Brutal tracks, 'DINMAL SERPAGE' opened this demo alot of Rhythms Changes influenced by KREATOR and VENTHOR Vocals, The following Track is 'INSURRECTED DESPAIR' and 'RESTRAINT LIPE' (In the same vein) AAAARRGGH!!! 'THE SCARS REMAIN' is the best without doubt!!! Memorable Riffs. If you Want any Extra-Info write to: JAKOB SCHULTZ, Helsenvej 12, 6800 Varde, DENMARK. Also they have an Zine to sell. The Demo cost only \$5.00. Ultra High recommended.

U.S.D.-Issue # 2 is out now!!! Is brutal!!! Interviews on: Morbid Angel, Sarcophago (gods), Carcass, Necrodeath, Holocausto, Deadly Manover, Oblivion (canada), Matrioide, Aggressor, Napalm . Death, Vulcano, Misanthropic christ, Necromancer, Messiah, Tyfoon, Unseen Terror, MX, Impetigo....more nearly 50 demo reviews. Articles on: Mayhem, Megathrash, Aamonhammer, Philty christians, Doomed....etc. the price is \$ 5 for 80 pages. interested in buy an issue write to: ARNAUD BATTEZ, 32, RUE ROGER SALENGRE, 62230 OUTREUA, FRANCE.....IS GREAT!!!!!!



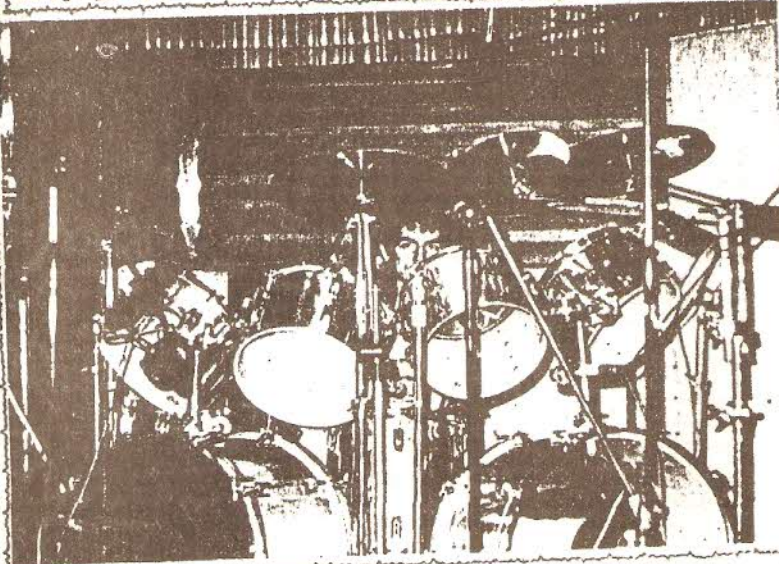
REENCARNACION

The unique word to describe this band is BRUTAL/EVIL/TOTAL DEATH METAL. the first one that I've listen REENCARNACION I believe - which they comes from USA or EUROPE, but I - give me a strike with my error & decided to search their address. When I write to him, he say me which their LP. is out! SURPRISE!!!!!! what marvellous!!!! what Power!!!! the best - Death Metal LP. in spanish. their style is influenced by SODOM/BATHORY/with alot of originally is a Death/speed with phylosophical lyrics. Excellent drum work & Guitar, magnificent riffs and deathlier vocals. to define REENCARNACION is a true style only called the same 'REENCARNACION'. each track is a sequence, with a touch of classic music. (INCREDIBLE) they played VIOLIN (KILLER!!!). Any tracks are:

CANTO DE LOS SEPULCROS, REENCARNACION I & II, NEXUS UNIVERSALIS, FUNERAL DEL NORTE, A LA DIFUSA DEL MESIAS, etc. They have an LP & EP to sale Ultra highly recommended!! Listen they're recorded a new LP called 'EGIPTO' (WURROH!!!) the unique curious thing is which VIOLIN played all the instruments in the LP & EP. except by GATO (Drummer), but now they're establish - with a permanent line-up. Only I can say write to his now!!!! stay THRASHING with REENCARNACION!!!!!!!!!!!!!!



C/O Polin A. A. 50366
Medellin-Colombia



WAR

The Only word to describe this band it's to say: They're fuckin' goods. Ultra great - brutal, baphometing & wonderful, faster, heavier, with raw vocals & excellent guitar rhythms. I find them a mix of SEPULTURA, SARCOPAGO (Slow Parts, UUUHHH!!!) & a great way of working. Just I've heard 2 live tapes & I'm Anguished to listen to their demo-tape or some 'REH, better recorded. What what I can tell you it's that they know how they play. (Rare now a days) between the tracks are 'Discrimination' (Ultra speed with deadly parts) 'Paranoic World' another dementia & cannibalism, 'Lost Nation', 'Religion', etc. All the track demos trnte that WAR is ready to record a L.P. Why they Haven't recorded something???? Please support this great band. Tape traders, Thrashers, record labels, keep in touch with them, they do a good death metal. the demo's price is \$5.00 for tape. (Highly recommended).

ROBERTO ROBERTO
Rua 24 de Agosto 131,
Nº 131, São Paulo, SP, 05414-000
Tel: (11) 508-1111 - R/R

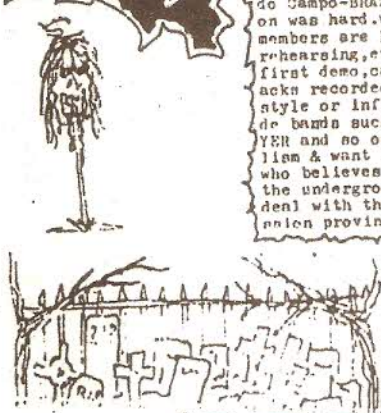


MENTAL DEATH

In Europe exists great bands generally from Germany & England but I think, there are better bands in Denmark. They got a own style & each one different of one another. for Example ARTILLERY, INVOCATOR, & now MENTAL DEATH, with a different style though it's clear the influences from KREATOR, SLAYER, & DARK ANGEL, but with any Original touches. All the tracks contain Intense - speed but not brutal, with crushing riffs - raw vocals. If we start to talk about each track it would be too boring, only I can-

WARHATVE

The band started in April '87 in São Bernardo do Campo-BRAZIL, at the beginning the situation was hard, without a place to rehearse, the members are ROGER, Alex, & BILL. After few months rehearsing, everything was organized to the first demo, called 'THRASH INVASION', with 7 tracks recorded in August '88. They haven't got a style or influence, but their preference include bands such as MOTORHEAD, WARFARE, RAZOR, SLAYER and so on. They're totally against racism & want to exchange mail with everyone - who believes that just united we can show how the underground scene is strong. The lyrics deal with the falsity of the world and repression proving how wicked is that fuckin' world.



RJA NELSON PATRIZI
#446.
R. RJA 09.4 20 4470
4P-09335
BRASIL...



tell you that it's fuckin' recommended, the tracks are not memorial but great, specially 'Endless Destruction'. the demo's price is \$6.00 (Europe) & \$7.00 (Overseas). They get T-shirts for sale \$13.00. write now to:

Lars Ottesen
Bredholtvej 14
2650 Hvidovre
Denmark

H.B.-Tell me some words of the history of your band, the line-up, how many years have etc...

-The band in it's present form has been going since the winter of '86, the name had been previously used by two of the bands members for a band they had when they were younger, something too serious though. I was asked to play bass guitar for what was then DISATTACK who were starting to let their guitarist have more range in the type of music as opposed to the usual metallic DISCHARGE stuff they'd been doing. Anyway I joined this band, which changed it's name to CARCASS, and seeing as the drummer wasn't up to much I hinted to the guitarist that we should jam with our present drummer. Anyway to the cut a long story short the other drummer left the band, the vocalist lost interest and left so we were left with a three-piece, myself, Jeff on bass, Bill on guitar and Ken on drums. We did have a vocalist for a while (he did the vocals for a while on the "Flesh Ripping....." tape, but he was losing interest so we parted with him. We now all share the vocals between us.

H.B.-How defined your music and what influence have?

-I suppose our music is extreme death-metal, with a hardcore punk edge, it's mainly this sort of stuff that we listen to so it obviously influences us, or inspires I should say. Early on we were influenced by REPULSION, CRYPTIC SLAUGHTER, SACRIFICE, MASTER, DISCHARGE etc. now we were just inspired by it as opposed to us stealing riffs. We dropped all our CRYPTIC SLAUGHTER inspired mesh speed stuff as soon as their first L.P. came out in favour of MASTER speed stuff, just in time too!

H.B.-How many demos have, and talk us some words of your L.P.?

-We have one 'demo' that we did 13 song 'FLESH RIPPING SONIC TORMENT' tape which we did with our old vocalist Sam. Needless to say we think it's garbage. The L.P. came out this year, it was already six months old when it came out!!! It features the stuff of the tape, improved slightly, plus new songs, in a 11 22 tracks. Again we were disappointed with the production. We should be going into the studio this month to record a new mini-album, the sound should be a lot better, the material itself is a lot better to. Incidentally this is also for the same label 'KARACHIE RECORDS'.

H.B.-What tell in your lyrics, are you tell a good message for the men in this world?

-Our lyrics are for women as well as men. There's no political intent if that's what you're getting at. It's all sort of ridiculous/banile death/sickness orientated, sort of so 'extreme' that it's amusing. Incidentally we deliberately inject humour into the songs!

NECROPSIA



H.B.-What do you think about wars, Repression, Nuclear weapons, Society and the pact of Gorbachev and Reagan?....Are you Agree?

-Well I personally think war is cool, Repression is cool, Nuclear weapons suck, law the society as they are not violent enough, I much prefer hand to hand combat with medieval weaponry, real gorey stuff!!! Society is cool, I mean if every think was perfect then what would punk/hardcore bands sing about? I think the pact between the two superpowers sucks else, it is a false thing aimed at bringing peace (more like exporting consumer goods to the east). I much prefer the Warsaw pact and NATO on they're geared towards war and nuclear annihilation, which I think would be a total disaster!

H.B.-How is the scene in your scene, and what do you think about Sud-American scene?

-I don't think such as thing as a 'scene' exist anywhere, it's a complete and utter fabrication made up by MAXIMUM ROCK'N'ROLL. There are a few bands around these parts, namely the electro hippies, nightwars, visions etc. There are fairly regular punk gigs nearby as well as a anarchist/autonomy squat plus hunt Saboteur groups.....okay. There is a bit of a 'scene' TO BE A TOTALLY HONEST I don't know that much of the south american scene, I know there are loads of death metal bands, SEPULTURA, MUTILATOR, SANGUOPAGO (is this right), but as for other stuff I don't know.

H.B.-What do you when not practice?....?

-When we don't practice.... Bill records/practices/gigs with NAPALM DEATH, answers mail, writes PHOENIX MILITIA, eats, sleeps etc, I draw/paint/generally do nothing! Ken is at university doing various degrees....

H.B.-Are you like drugs or piece or beer?

-I've personally (or in any other former manifestation) tried drugs, felt alcohol which I do drink. Is the other word disco? If so avoid at all costs even more than heroin! (except for the first three madonna albums!!!) H

H.B.-What do you think about satanic bands, anarchy bands or bands who tell about sex in his lyrics & Nazi bands?

-I pretty I listen to all these types of bands and generally ignore their lyrics with the exception of anarchist stuff where my sympathies lie. All the rest is total garbage, but that doesn't mean you can't enjoy the music even if the bands are white heads, does it?

H.B.-Are you like NAPALM DEATH, ENT, AGATHOCLES, SCHIZO, DECEASED, TERRORIZER....

-I personally don't think we look like or sound like any of the bands you mention, the only similarity is Bill (!) and the fact that we play at similar speeds. Bands I like are some of these mentioned plus RUDIMENTARY PENT, COCTEAU TWINS, REPULSION, MASTER, MORBID ANIEL etc etc....

H.B.-What do you think about the fashion of metal punk in this world and the shit attitude of some bands and the capitalist bands....?

-I like the punk 'fashion' thing when people can dress properly and don't look stupid, but having said that there are a lot of trends, at the moment it's beige 'crusty' which is totally retardish from my point of view. The few genuinely 'crusty' people look the way they do because of their life style etc. not because they want to go out of their way to look like that. The trendy metal thing, to be into hardcore, is annoying as it's fueled by the 'media' and as a result you get conformist trends in what is meant to be non-conformist. For example you put 'mesh' you must stage dive to be hardcore, it's so infantile. Well it's not for me to comment on the attitudes of some bands, it's not for me to try and get particular bands or individuals, you know I don't quite grasp this capitalist argument thing. I think there's nothing wrong getting a reward for what you do, then having said this there's a big difference between this and making a killing. For some bands there's no alternative, especially if you live in a country with no social security system, it's not a regular job and you've got to take what you can before you fizzle out.

I don't hear nothing of this band, but I know which they comes from MEDELLIN/COLOMBIA and that's all!!! Only I can say which NECROPSIA have 3 tracks: HEAVY, LOUDER and different to all. They're 2 members ALEXANDER CHACON (Drums Vocals), & JUAN DAVID GARCIA (Guitar). Excuse me for the short review but don't have more info. NECROPSIA/O DAVID GARCIA AA 8852. MEDELLIN, COLOMBIA.

ATOMICA

An Atomic bomb has just exploded, it's the first Lp. from this great band from BRAZIL that was formed in '85 & in february of '88 they have at last fulfilled their plans. the Lp. came out under the EQUINOX label, it's the first group that this label has signed and think that it is the most demolishing band that has come out from BRAZIL lately!!!! their main influences seems to be KREATOR, they remember to 'Total Death', 'Benebreaker', 'Dying Violets', 'tracks. is totally Deathlike!!!! also they have METALLICA riffing 100% speed plus an extraordinary Power, great rhythms changes, and breaks. They needs all our support in order to get another Lp. out & hope that will be soon!!!! Now we'll pass to a short interview with Joao Paulo. I hope that you'll like it, with total brutal deathrash Metal!!!!!! BLABLLLLL!!

H.B.-When do you get formed & How's the line-up?
ATOMICA.-The band was formed ending october '85. Our line-up never changed till now!!!! was formed by: Laerte (Vocals), Pyda (Guitar), Joao Paulo (Guitar), Andre (Bass), & Marco (Drums).

H.B.-Talk me about your influences?
ATOMICA.-Basically our influences are METALLICA, ANTHRAX, EXODUS, SLAYER, & KREATOR.

H.B.-How you will define your style?

ATOMICA.-Our style is THRASH METAL with original sound guitars and fast drums.

H.B.-How many Demo's you have released & What the answer of the bangers?

ATOMICA.-We have get out two demo's & with a good response of the bangers.

H.B.-Tell Us something About your debut LP?

ATOMICA.-It's great to see people like us in the record stores & just with our first LP. That gave us lots of work to release.

H.B.-The Lp. material is different from the demo's? Is more technic?

ATOMICA.-Basically is the same tracks of the demo are in the Lp.

H.B.-Are you satisfied with the production & recording of the Lp.?

ATOMICA.-The label was EQUINOX and a contract was made only for this Lp. but it can be renewed.

H.B.-In the rock Brigade Magazine in your review say that before of releasing your first demo you never play in any shows?

ATOMICA.-Before releasing the Lp. the band had already given lots of shows in BRAZIL.

H.B.-talking about shows, How many you have been playing?

ATOMICA.-Well, it's difficult to tell you how many shows we've given, they were lots and we always transmitted our energy to the stage.

H.B.-What plans you have for the future?

ATOMICA.-Now were trying to give lots of shows to promote the Lp. and looking the opportunity to play in other countries.

H.B.-Any last comments?

ATOMICA.-ATOMICA would like to thank HEADBANGER - MAGAZINE for supporting Us, & we expect all the fans to like the Lp. Thank KAFU for your support!!!!

Joao 'ATOMICA' is Killer, bestial, merbid brutal, Cannibal, Very Brutal!!!! Thank for your words!!!!



APOCALIPSIS ANTHRO: Another colombian band, they comes from CALI, the land of salsa music (PUFFFF... that shit!!!!), but APOCALIPSIS ANTHRO plays a mix of thrash/punk/hardcore with death touches. I've listen only a LIVE TAPE with 6 tracks and one drum'n solos. any tracks are 'DETHONER', (instrumental), 'ANTRO' & 'APOCALIPSIS' (the best), 'VOZ DE TRUENO', 'GUERRA NUCLEAR' & 'SOCIEDAD VIOLENTA-SOCIEDAD M-ALDITA'. they claim between their influences: SACRIFICE, KREATOR, SODOM but I don't see nothing of this bands. APOCALIPSIS ANTHRO combined the thrash/speed/punk lines and their is originally by this, soon they recorded an E.P. (HOPE YOU SEE!!!!) in mid year, any extra info write to:

APOCALIPSIS ANTHRO

c/o JOSE RICARDO VELEZ
K46 A Calle 13 A
#13-86 PANAMERICANO
CALI-COLOMBIA.



This band comes from Sao Paulo, the city which produces the most groups in Death Metal, but this is an Exception, they're Hardcore Punk influenced by bands like DISCHARGE, CHAOS U.K., etc. They show a powerful style with conscient lyrics about the real life and social chaos their music is. I've said already is simply Hardcore Punk intense with sludgy riffs & also some touches of thrash. They're preparing to release their first demo. They haven't released it yet 'cos of the lack of money. (Help to them, please!!!!). They've played in shows with bands like SKULLCRUSHER, WARTHASH, etc. I received a REF with some tracks, & they play good but I think they should quit playing conventional & get a bit more aggressive. Some tracks are 'POR Q'UN ANIMAL', 'QUANTOS MAIS MORRERAO', 'REPUGNABEL', etc. lyrics say it all. If you're seeking sound a la DISCHARGE/OLMO SECO/CHAOS U.K. I recommended this great HC/PUNK band. I don't know the price but here's their Address.

ACAO DIREITA

c/o PAULO ROGERIO
R. Romeu Trebbi #122
B. Assuncao. SB dos Campos
SP. CEP 09810
BRAZIL.

MEGATERIO

HEADBANGER. -Talk me some words of the history of your band?

IMPERATOR. -Real **IMPERATOR** started in september '85. Earlier I used to play only one string.

HEADBANGER. -What's the line-up & how many changes has you done?

IMPERATOR. -In the moment **IMPERATOR** is **MEFISTO** (Bass), **Daniel** (Guitar & Vocals), **Moloch** supports us in gigs but he's not in the band. We're looking for a new one. there was few changes in the band but it's not really worth to talk about.

HEADBANGER. -What did you tell in your lyrics, are you tell a good positive message for the men in the world?

IMPERATOR. -My lyrics are about that what I think about my desires, feelings, etc. I'm totally into ego but I don't want to talk about it wider it pisses me off that lots of people are tendentious but generally I don't give a shit... Men in the world? Who cares? De you...? Give your mind to these things....



HEADBANGER. -How define your style & what's your influences?

IMPERATOR. -Grindnoise and growling death brutal & Extreme fast and aggressive... it's anyway hard to classify it... I hate to copy other band and I don't do it. if you hear we're similar to someone be sure it's an accident.

HEADBANGER. -What do you think about the bands that do lyrics Anti-war, Anti-nuclear weapons, Anti-racism, etc. Are you agree with this lyrics???

IMPERATOR. -Yeah, good question!!! man, it totally pisses me off!!! Everybody now is Anti-All crap. Just while 2 years ago lots of 'Em were Nazis or pseudo believers and shits. I don't care about shits, let's try to sum it up. **DEATH TO WIMPS**. hahaha.

HEADBANGER. -What did you think about the shit fashion and capitalism bands?

IMPERATOR. -Yeah!!! it's fucked up, but I don't think the real scene should care about shit stuff, it will die for itself. **CRAP!!!** also called major bands almost always suck but not always... hahahahaha...

HEADBANGER. -How many demos do you do? Are you will record an LP or other demo?

IMPERATOR. -We recorded one studio demo, but have - put out three releases. 'Endless Sacrifice' '88, 'DEATHLIVE' '87, forget it, and 'Eternal Night' '88, recorded in studio, it's acceptable. We got some good responses for 'Endless Sacrifice', lots of good responses for 'Deathlive', and lots of killer good responses for 'Eternal Night', but what could we get the mail like when we'll record new stuff. It should be a record with 10 tracks for **EURONYMOUS (MAYHEM)** label. It will bring **DEATH** in the purest form.

HEADBANGER. -Do you like **NAPALM DEATH**, **CARCASS**, **E.N.T**, **SUNN O**, **ACATHOCLER**, bands?

IMPERATOR. -Yeah!!!! I love all growling Deathcore, Noisecore, but **NECROCORE** is probably one of my very favorite ones.

HEADBANGER. -Any last comments?

IMPERATOR. -DeathMesh is that word... and thank you for all the mail from **PERU** we got it fuckin' let.... Order 'Eternal Night' and other stuff. Bring vacation to your neighbours. stay damned fuck the hypocrisy. You rule!

if you want to buy this demo only send \$6.00 incl. de postage.

IMPERATOR. -c/o Piotr Ramczyk
P.O. Box 56
40-355 Ieda 8
POLAND.



MEGATERIO

Band from SP/BRAZIL, formed in August '86, their original & present line-up is: **ALBERTO** (Guitar & Vocals), **LEONARDO** (Guitar), **ANDERSON** (Bass), **RODRIGO** (DRUMS). Continuing their serious work, being preoccupied for the critics about a style inside of heavy Metal as is Deathrash Metal.

the lyrics are about mature topics like social taboos, death, incest & pedophile.

After preparing new material, they've released a new demo with songs from their first demo '87, & some rehearsal songs.

The band has t-shirts for sale & the demo-tape if you want prices write and send an I.R.C for answer.

MEGATERIO - a/c. Alberto

Rua Paulo Franco, 640

Parque da Lapa - Sao Paulo - SP

CEP: - 05305

TAURUS



Remember the first issue featuring the review of this band, well after releasing - their 1st Lp 'SIGN OF TAURUS', & considered the best power band of BRAZIL, they - show us their new Lp, more technical & more BRUTAL. In fact I really don't know -- what to expect from BRAZIL, all the bands are good, all are BRUTAL, it's incredible. After waiting the interview for a long time, it has arrived with lots of recent -- news & with lots of questions answered by their bassist JEAN. Well I leave you with the interview, and I hope all the fuckin' Power Metallers enjoy it!!!

HEADBANGER: Can you tell us the History of the band?

JEAN: The band started in March 1985. We composed and rehearsal the material for - the first shows around RLC. Time passed - and we gained some fans. We taped our --- first Demo Tape in 1986, showed it to the people of POINT ROCK RECORDS. and got a contract to record our first album. The result was really good. Our work has been - appreciated for all BRAZIL as well as some countries abroad. Six months after, by June '87 our vocalist Otavio Augusto left the band for personal reasons. We decided to call JERIEL to join us, he's now our - vocalist and Base guitar and we started composing the material for this new Lp, - that will probably be out by May or June.

HEADBANGER: Which is the present line-up?

JEAN: Jeriel(vocal and base guitar), Jean (bass), Claudio Bezz(guitar), and Sergio Bezz(drums).

HEADBANGER: Which are your influences?

JEAN: We have different kinds of influences and musical faster. We listen to a -- bit of Jazz and Thrash bands like Slayer, Metallica, Anthrax, etc.

HEADBANGER: Have you recorded a Demo or - are you planning to for this year?

JEAN: We recorded a Demo-tape before the first album but now we don't need it anymore because our manager likes our work a lot.

HEADBANGER: Why did Otavio Augusto the vocalist get out of the band?

JEAN: Otavio Augusto left the band because he didn't want to be in the musical -- scene anymore, he simply didn't like it.

HEADBANGER: Are you happy with the production of your first Lp 'SIGN OF TAURUS'?

JEAN: Yes we are!!! 'Til now it's the -- best national recording and the cover was really well done, all that had a big repercussion nobody believed it could be -- that good.

HEADBANGER: How was response for your -- first Lp?

JEAN: As I've told you before the repercussion and the acceptance of the album were really great!!! We've now about 400 correspondents all over BRAZIL!!!.....

POWER THRASH
FROM
RIO DE JANEIRO



HEADBANGER: Have you written new tracks?

JEAN: Yes, We've written some new material. There's a big evolution on the lyrics and on the songs. At the moment we're recording and the results are excellent.

HEADBANGER: What tracks will the new LP contain? (Have you got a little for your new LP?)

JEAN: The name of the album is 'Trapped - in Lies' and all the lyrics are based on that theme. We've related all things people use in a bad way to lies. All human mistakes such as Racism, Vices, Politics Religion, War, Radioactivity and all the bases of the songs that are now more elaborated, with radical passages of rhythm changes.

HEADBANGER: How is the scene in RIO?

JEAN: I can say the heavy metal in Rio is very poor. We have very few shows, because of the lack of places to play. Heavy metal here is still very Underground.

HEADBANGER: Which is the best band of -- Brazil for you?

JEAN: As I've told you before 'SEPULTURA' is the best band around here and side by side with them there is VYPER, AZUL LI-MAO, DORSAL ATLANTICA, and OVERDOSE.

HEADBANGER: How are your shows?

JEAN: I can say our show is an exchange of energy between the audience and us. - There isn't an excellent show without -- that exchange. We give it to the audience and the audience gives it back to us. This is the way we know what they want - and try to do it the way they expect us to.

HEADBANGER: Why the name of TAURUS?

JEAN: TAURUS is a word that comes from - the latin language, it means strenght - force. It's also the sign of the Zodiac. We choose it because we've got a lot of force.

H.B.- Give me a brief history of your band?

-AG. has been together since '87, but I and Erwin have been making noise since '85 in various like HELLSAW, our line-up now is... Jan(me), Erwin(drums), Jakke(guitar) and Renny (bass), I hope this line-up will be together for a long time.

H.B.- How many demos have you done, plans for EP or LP?

-We did demo in January of '86 and this demo is doing well. It's called 'Cabbalistic Gnosticism' our split EP with RIEK BOOIS should be out now and we will record a new EP soon, and hopefully next year an LP.

H.B.- Concerts & Where? & Which Bands?

-Until now, we have only in Belgium with bands as ENF, NAPALM DEATH, TYPOON, SCUM..... but we had to play with CARCASS in July 1st. of '88, but this was cancelled, and our tour in Poland was also cancelled.

H.B.- How's the scene in your country?

-It's good, we have lots of bands and gigs. good bands are EXTREEM, MAD, RONALD HUCK, TYPOON..... there are lots of people coming to gigs and this is really great!!!!

H.B.- What influences and classify your music?

-Well, we are influenced by NAPALM DEATH, and also P.O.D., we would say our music is ultra chainsaw since death gore splatter & filth (it's right!!!!)

H.B.- What do your lyrics tell?

-Our lyrics are about things that make us sick like vivisection, repression, meat, religion,..... We don't wanna preach, our lyrics are just our feelings. That's all.

H.B.- What do you think about the Nuclear Weapons?

-We are totally against it. Our song BIG ONK deals with this subject. It's so sick. It's so fucking expensive. The money that people use to build these weapons can be better used for help for 3rd World countries. Nuclear Weapons Suck!!!

H.B.- Are you vegetarians?

-I and Erwin are vegetarians for over 1 year. Renny and Jakke aren't, but they still care about animals. I think meat is disgusting & murder!!!

H.B.- What do you think about the scene in the 3rd World plans to do a tour in SUD AMERICA one day?

-I think it's great that so many people in 3rd World are more and more into the THRASH & GRINDGORE scene. Yes, if we have money enough, we'd love to do a tour in SOUTH AMERICA. But it's so expensive!!!! We really love to tour in PERU, CHILE, BRASIL,..... Maybe one day, we'll come over to grind with your guys!!!

H.B.- Some words for Headbanger readers?

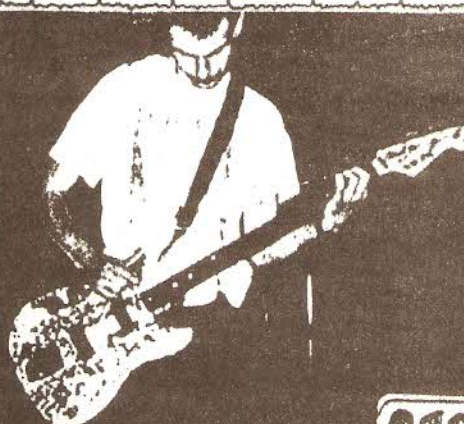
-Yes, thank a lot, José for doing this interview with me. Keep reading Headbanger's zine, guys. If you have our demo, please copy it for all your friends in PERU. We'd love to be better known in PERU. So please, spread our demo. If you want it, write to José of Headbanger's Zine to copy it for you, or just send 5 US \$ to me. T-Shirts cost 10 US \$. You can also send me an empty cassette - 2 IRC (please, enclose them) and I'll copy it for you. Also, if you just wanna write us, please enclose 1 IRC otherwise, we can't write back to you!!! Well THRASHGRINDERS, see you & keep grinding!!! Spread our Stuff! Thank!!!

EXPLOSION CEREBRAL 'ZINE

MARTIN LAZARTE CASTRO

Jr. Huamanpoma de Ayala 257

Lima 32--PERU



AGATHOCLES

AGATHOCLES

c/o JAN

Asberg 8, 2400 Mol-Ezaart
BELGIUM.



Here we've an interview with the best -- Deathrash band in Italy. After the release of their great debut Lp 'INTO THE MACABRE' (KILLER!!!), I decided to interview them, this interview with their drummer was possible thanks to the help of a great friend of mine ROXANNA TADDEI, - who was in Lima-PERU for a month, that's why this interview and the 'zine is dedicated to her. Well, I don't want to take more of your time so I'll leave you with NECRODEATH;

HEADBANGER: When was formed the band & - why did you change the name?

NECRODEATH: The band was formed by PESO- (drums), CLAUDIO (guitar), INGO (voc.), & PAOLO (bass). We changed the band's name since NECRODEATH, has relation with our music style, and GHOSTRIDERS had nothing to do with our sound.

HEADBANGER: Which is the present line-up how many line-up changes have you had?

NECRODEATH: I've already told you which the present line-up is. When we formed - GHOSTRIDERS another guy was playing bass he was changed a couple of times until - PAOLO settled.

HEADBANGER: What can you tell me about - 'GHOSTRIDERS'-demos?

NECRODEATH: With GHOSTRIDERS we only recorded 1 demo 'KAYHEMIC DESTRUCTION', sincerely we didn't like it too much, apart from being badly recorded, we didn't have much experience.

We got bad reviews in BLACKTHORN, comparing us to HELLHAMMER, but I don't know how it got 3rd in DON KAYE'S radio chart I can't understand why Don raved about - 'KAYHEMIC DESTRUCTION' and hated our debut Lp 'INTO THE MACABRE'.

HEADBANGER: Is it different to the NECRODEATH- demo?

NECRODEATH: The 2nd demo 'THE SHINNING - PENTAGRAM', was recorded with the present line-up and you can see the band's - evolution, many changes.

HEADBANGER: How was the response to the 'SHINNING PENTAGRAM'-demo? How many copies have you sold?

NECRODEATH: The demo 'SHINNING PENTAGRAM' took us from the 'typical thrash' band - to a well known in the world underground thrash band. we sold 700 copies without any distribution.

HEADBANGER: What do you sing about? (lyric)

NECRODEATH: All the songs from the 'SHINNING PENTAGRAM' have to do with SATANISM, while the ones from INTO THE MACABRE - talk about PEAR, TORMOR, OCCULTISM, etc. - all the 8 songs talk each one about different topics.

HEADBANGER: What can you tell us about your first Lp? Is it different from the - SHINNING PENTAGRAM-demo?

NECRODEATH: 'INTO THE MACABRE' is very different from the SHINNING PENTAGRAM in - the same length as this demo was different from the 'KAYHEMIC DESTRUCTION' demo 'INTO THE MACABRE' was recorded in a professional studio (24 track mixer) in 8 - days. The cover artwork shows a woman - with her hair raised transformed in fire & serpents.



Our critic about the LP is the following it is a good deathrash metal vinyl that can compete with foreign bands (Famous — bands). The only sad thing is we won't have distribution abroad so I think it'll be a bit difficult to find it in PERU.

HEADBANGER: What do you know about South-American scenes?

NECRODEATH: We think that BRAZIL is a wonderful place for DEATHRASH metal, and — their bands are superior to the German — ones. SEPULTURA are my second best band — after SLAYER (GODS!!!).

HEADBANGER: Have you toured Europe yet? — Which countries? With which bands?

NECRODEATH: We've never toured outside of ITALY, but I think we'll soon play in — France with our friends 'AGRESSOR'.

HEADBANGER: What do you think about 'zine?

NECRODEATH: 'Zines are the most clear, sincere & specialized things. We'll always support any 'zine, going from the less-known to the most famous. I think that without 'zines NECRODEATH wouldn't be so popular.

HEADBANGER: How is the Italian Deathrash scene?

NECRODEATH: Italy is poor, very poor in — thrashers and we don't have enough people in our shows. It's always small numbers of people.

HEADBANGER: Any wishes you want to give — the posers?

NECRODEATH: No, we're not interested in — them.

HEADBANGER: What do you think about bands like SCHIZO & INCINERATOR?

NECRODEATH: SCHIZO are great!!! and they — are preparing their debut LP 'FRANK CO—

LL.PSL', I think it'll be Italy's best — band thrash. I don't like INCINERATOR.

HEADBANGER: What are your future plans?

NECRODEATH: We're searching for another — label since we had a fight with our former label 'NIGHTMARE PROD.' 'cause they didn't do a world distribution of 'INTO THE MACABRE' and also they didn't want — to give the master to AAAARRRGGH Records. (Eh ly Moses, Living Death label). I think it would have been good work.

HEADBANGER: Any last words?

NECRODEATH: Very thank for your support & good luck with your 'zine.

At last a HC band appears in this 'zine; It seems HC bands have forgotten that — the support this 'zine gives 'em is the — same for other THRASH/DEATH/GRINDING bands, so please bands support me!!! Well the band is 'WCHC', from SAO PAULO-BRAZIL. The country where they live what they sing, — they're no illusions or creations of — this commercial society. They're true & — real attitudes and ideals, so please you peruvian HIGH SOCIETY HC (Fuck you G-3, et) you're fuckin' scum, shit, assholes. etc!!! Well fuck this stupid intro here's 'WCHC' I hope you enjoy this interview. (Pablo — is a fuckin' cool guy).

HEADBANGER: When & why was 'WCHC' formed?

PABLO: Well as any other band we were — formed influenced by the big bands of — that time. 'WCHC' is a long story starting in late '84, we can say the band had its definitive line-up in late '86.

HEADBANGER: Which is the line-up?

PABLO: PABLO (VOCALS), TARTARUGA (GUITAR), RA PAUL (BASS) & EDSON (DRUMS).

HEADBANGER: ABOUT WHAT DO YOU SING?

PABLO: We sing about the things happening in the world, especially in BRAZIL, like — hunger, corruption, mass migration, etc. but we also have funny lyrics.

HEADBANGER: How many demos did you release?

PABLO: 'Til now we've released 2 demos, — first one in '86 very HC, the 2nd one very thrash.

HEADBANGER: Which are your influences?

PABLO: D.M.I., BROKEN BONES, RDP, Cryptic — Slaughter, E.N.T., Disaster, Septic Death, — Conflictio Urbano, Skarnio, Napalm death, Heresy, Lobotomia & Unseen terror.

HEADBANGER: What's your opinion on the — bands 'SEPULTURA' & RDP?

PABLO: They're both good, but without doubt 'RDP' is great!!!





A/C Charles Gianni
Rua Presidente Backer, 331/301
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HEADBANGER: Are there many POSERS in BRAZIL, tell us what happens to them when they meet with true thrashers?

JEAN: I haven't heard about fights involving POSERS but we don't have a good image of them on the Underground.

HEADBANGER: Do you plan to play out of BRAZIL?

JEAN: We're doing this album in english because we want to release it abroad. We have some good contacts but nothing is assured yet. Well, but first of all we need to get the Lp ready, right.

HEADBANGER: What do you think of the union of Hardcore with THRASH & DEATH METAL?

JEAN: We think it's worth trying all kinds of musical union. Our main worries concern to the radicalism of this people. We've seen in our shows people that like DEATH and THRASH metal. All they do is stand still. Our music is full of energy so we believe that deep inside them, they aren't how they seem to be. They just want to show off and with that they stay imprisoned to their silly thought instead of using their energy and enjoying themselves.

HEADBANGER: How is the band now musically, Have you changed the old-stuff?

JEAN: We didn't change our style and I think we never will we are just passing through a natural evolution. The weight and the speed are the same.

HEADBANGER: What can expect from the future of TAURUS?

JEAN: If everything goes right the new album will be out by May/June.

HEADBANGER: Any last comments?

JEAN: The only thing left to say is that we're really please to correspond with a peruan 'zine. We know this is the best way of knowing more about your country and getting a bit closer to our distant fans, for us it's very important to tell our fans that we think about things and show them how we really are. Our next album will be a 'Knock Down'. We hope to have the support of all people from Peru. Thanx.....



HEADBANGER: What do you think of bands -- that sing about SATANISM & other shit like fads, love, happiness, etc (No realism)?

FABIO: All that's stupid for us, that's no thing to do with the reality we live in. Bands that sing about fads, fashion, etc are not preoccupied with what's happening in today's world, and they don't want to change it. Satanism is even more stupid, it's a ridiculous thing, no one knows if the devil really exists. (Fuckin' cool answer FABIO).

HEADBANGER: What do you know about the peruvian HC scene?

FABIO: We know some HC bands very good indeed like ATAUQUE FRONTAL, DESCONTROL, G-3 (Total shit fuckin' Poser high society faggot boys!!!). (Well Fabio I'm sorry I don't have the same opinion you have of the last 2 bands to me they're high society fashion shit!!!)

HEADBANGER: What about your apparition in the comp. Lp 'ODIO MORTAL'?

FABIO: This comp. Lp should have been released last year, but it hasn't 'till now, maybe it won't even be released (financial problems). Our style has changed in comparison to the show in the comp. Lp but if it released it's really worth buying. (Yeah-ed).

HEADBANGER: What do you think of the egoism of the powerful countries to be more powerful than the other?

FABIO: Rivality between powerful nations has always existed and always will, but in that contest or fight whom always lose are us of the third world, we're exploited more and more so that the big countries can continue with their financial rivalry. (Another fuckin' cool answer).

HEADBANGER: Do you think ANARCHY is something Utopic?

FABIO: Well partially it is. It's very difficult to image a totally anarchist society.

HEADBANGER: What about the show 'THE WORLD THRASH', the 27/2/88 with bands like 'ATOUCA', 'RDF', 'SEPULTURA' & 'ANTARES'?

FABIO: Well apart some problems it was a great show, we got well known here in S.P. it was a great experience.

HEADBANGER:How would you describe your music where do you work?

FABIO:The music is HC thrash & I work selling newspapers in the streets that gives me imagination to write material, 'ca use what's happening around us is a good inspiration. We don't let it pass by writing it on paper and then adding the music.

HEADBANGER:Have you had any offer to release an LP?

FABIO:Yes, me and 2 other friends have released a new rec. company 'ULTRA VIOLENCE RECORDS' that has released an Ep of a great DEATHRASH band 'GENOCIDIO', and they'll release an Ep of a great HC band called SKARNIO, and in the end of the year will release WCHC's LP!!!

HEADBANGER:What do you think of the skins attitude in Brazil?

FABIO:There aren't any SKINS in BRAZIL, only a bunch of bandits calling themselves SKINS who terrorize everybody. We hate Brazilian SKINS!!!

HEADBANGER:I've known there's a movement in Brazil called 'UNITED FORCES' between PUNKS, THRASHERS & SKINS, what 'about that?

FABIO:Well it's very difficult to unite PUNK, THRASHERS & SKINS we don't want to know anything with SKINS, but between punks & thrashers there's a union that's rising more & more!!!

HEADBANGER:What other good thrashcore/crossover band are there in BRAZIL?

FABIO:There're few playing this style we only know the ones from SP: RDP, 'CONFLICTO URBANO', 'NAUSEA', 'SKARNIO', 'ACAO DIREITA', 'D.A.', etc.

HEADBANGER:Do you think HC and thrashcore are margined?

FABIO:Yeah!!! 'cause of the image PUNKS had before and now have they think it's the same thing.

HEADBANGER:Any future plans?

FABIO:Record the LP and tour more in Brazil and who knows maybe abroad we'd love to play in Peru who knows?!!!!!!

HEADBANGER:Any last comments?

FABIO:We'd like to thank you for your support and 'view you're giving us and to tell all true HC & Thrashers who wish to contact us, write us to change ideas opinions. Ah continue to hear NOISE/HC/SEX!!!
Beer!!!!!!

WCHC

C/O FABIO
CX. Postal 06196
S. Paulo. CEP 01057
SP/BRAZIL

THRASH



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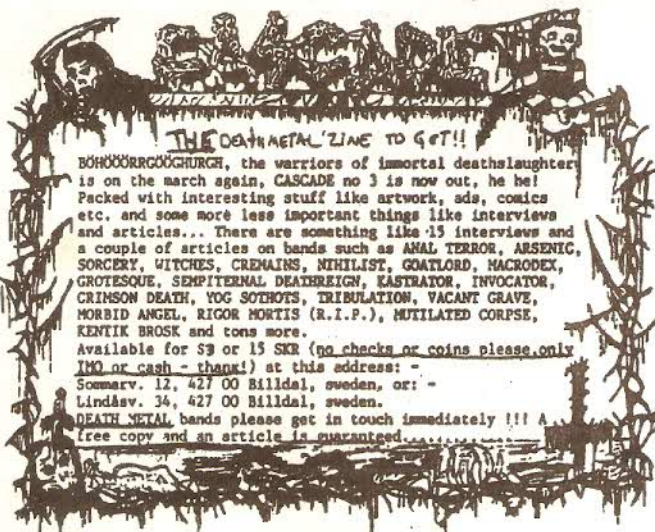
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PROSECTOR, SKITZO, SLASHING DEATH, VULCANO, VADER, DEATHOR and tons more !
Also reviews and fuckin' big articles about ANGEL DEATH, ATTITUDE,
CREMATIONS, DEADLY MANOVER /Canadian Krazator/, DEATHCORE, DREAM DEATH, R.K.U.,
EXTREME NOISE TERROR, GREETING DEATH, HEIBEL, HELLWITCH, INSANITY, KAZUHO,
MACRODEATH, MECROVORE, NUCLEAR DEATH, OBLIVION, OUTBURST, OUTRAGE, S.B.S.,
SYRANAX, THRAKSHOR DEATH, TYRANICIDE, UNSEEN TERROR, RATTUS, VACANT GRAVE,
etc., etc..
About 40-50 pages of total slaughter-moshing, A4 size, poster-A3
size/ I hope/ and tons of reviews, reports, etc.
So send \$ to:

"Mayhemic Slaughter" mag.
c/o Janusz Grycel
ul. Kozłowa 18/4
15-668 Białystok
POLAND

I'm also looking for banda interested in review, etc. in "Mayhemic
Slaughter" !!!
Hey-Ho !!! Write today or tomorrow !



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"THRASH ATTACK No 1 is out!
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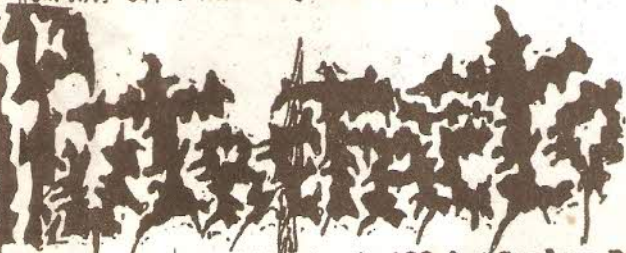


THE NEW ISSUE WILL BE OUT SOON! FUCKIN' GREAT PACKS!!
SEND YOUR PRONO STUFF FOR REVIEWS!
BANDS: SEND US YOUR DEMOS/ TAPES/ LIVE TAPES/ WITH POLISH
THRASH BANDS: IMPERATOR, SLASHING DEATH, MERCILESS DEATH, VADER,
SEPARATOR!!! THE PRICE OF "HELLWATS" is \$4.
THRASH, HARD!!!

DEATH NEWS

PROFANATOR: Was formed in march 1988 with the name of Brain Stern. When the guitarist Marco Gil, the drummer Daniel Peña and the bassist Ricardo Cavalle joined the band, they played just covers from other bands later, Jesús Guzmán joined the band was changed to PROFANATOR. In may '88 PROFANATOR gave it's first gig, after this one Jesús Guzmán left the band and Jesús Ríos joins as vocals, and they start to give different gigs in Monterrey and their Metropolitan area, in Sep '88 Marco left the band because of individual problems, after provin' different guitarist, Ricardo steps playing, bass to play the guitar, staying the band without bassist, as Jesús left the band and the band started to seek someone who plays bass and the vocals, join the band Redolfo Villareal as bassist and vocalist and PROFANATOR is Ricardo (guitar), Daniel (Drums), Redolfo (vocals). This band gets a demo with 6 tracks with a high Thrash-core, you can get this one. Writing to: PROFANATOR c/o Daniel Peña, Valentín 235 Col. Nueva C.F. 64700 Monterrey N.L. Mexico.

I want to write this column by that all knew any new bands of the underground scene: DRUIEPER from CALE COLOMBIA, played simply thrash Metal. Fast and Short. GLOSTER GDIATION also from COLOMBIA, played Thrash with Horrible Vocals, but their music is good. CANIBALISMO from PERU, Extreme Grind Core to the same style like AGATHOCLES, NAPALM DEATH, CARCASS, SORE THROAT. They have 25 Txs. PUTREFACTO (PERU) also played GRINDCORE like AGATHOCLES, NAPALM DEATH, QUIROMANCIA (Medellin/COLOMBIA). WUURRRGH!!! Pure Thrash in the SODOM vein, Speed and Violence!!! NECHOPHILIC (MEXICO), Excellent Thrash/Death with Melodic touches, Great production Great sound, Great Music, Thank!!! DISGRACE (BRAZIL) Death Metal coming from the Samba land. NEKROPANTIS Death Metal from Medellin-COLOMBIA, they're GODS!!! MALEFICIO another Death Metal band from COLOMBIA, PROFANACION Great!!! Also from COLOMBIA, They played DEATH METAL to the REBORNATION (GODS!!!) I'm very hopefully to receive any stuff from the Greatest band IMMOLATION that play an excellent Death Metal!!! Also can see another bands like BRUTAL, BUTCHER, MAD THRASHER all coming from the best city from all over the World BRAZIL!!! In the next Issue I leave a list of Address as More INFO, Ok. Excuse me for the short mention!!! Thank.



This band was formed at '88 by Carlos B(V) C.Vomit (Drums), & Eddie (Bass). They're united by only one thing: true feelings & true ideology. After of any time Eddie is changed to Walter (Guitar) & Martin (Bass). After of any rehearsal they're decided to record an REH/Demo with tracks like: Greeting Death, Matalo, Suicidio, Attitude, etc. if you want more info write to: PUTREFACTO: c/o CARLOS B.

Prol. Iquitos #1581
3er piso. Lima 14
PERU.



REBORN: As you know, Colombia is one of the most important cities of Thrash metal in South America, as well as Brazilians in Death Metal and UNKOWN is from Colombia. They got a single with 4 tracks, great technique great riff thrash and speed, six of METALLICA riff and the sound from metal death bands. The only problem is the voice, it's too weak for the style. The vocalist sing better in the rehearsal than single. The 2 tracks have a good guitar riffs as 'HOMBRE OVEJA NEGRA DEL UNIVERSO' as 'ESTAS MUERTO' if you want this single write to the same address of MASACRE.



Contact: LEMESLE André
13 rue de la Solidarité
76620 Le HAVRE - FRANCE -
Maxi EP "Troop of death" (6 songs)
= 50FF or 12 (US) or 15 DF.
Cash if it's possible....

ALFA

